

Govt.College,Aharwala(Bilaspur)

Lesson Plan(2025-26)[Odd Semester]

Name of Teacher	Dr. Manisha
Department	English
Class&Section	BA I (Sem. I)
Subject and Code	Literature and Language-I
Semester	Odd Semester
Topics	
25" July 2025 to August 2025	
Unit I: Prose • R. K. Narayan: 'Toasted English' • Charles Lamb: 'Dream Children: A Reverie' • Francis Bacon: 'Of Studies' • A. P. J. Abdul Kalam: 'Introduction' to Wings of Fire	
September 2025	
Unit II: Poetry • Rabindranath Tagore: "Leave this Chanting" • Rudyard Kipling: "If" • William Wordsworth: "The World is too Much with Us" • Karan Singh: "Adventurer"	
October 2025	
Unit III: Grammar • Tenses • Article	
November 2025	
Unit IV: Grammar • Subject — Verb Agreement • Preposition	

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Lesson Plan(2025-26)[Odd Semester]

Name of Teacher	Dr. Manisha
Department	English
Class&Section	BA II(Sem. III)
Subject and Code	Introduction to Poetry and Phonetics
Semester	Odd Semester
Topics	
25" July 2025 to August 2025	
Unit I: 1. Toru Dutt : "Sita" 2. H.L.V. Derozio: : "To India—My Native Land" 3. William Shakespeare: "My Mistress' Eyes are Nothing Like the Sun" 4. Rabindranath Tagore: "Where the Mind is Without Fear" 5. Sarojini Naidu : "Song of a Dream" 6. Nissim Ezekiel : "Night of the Scorpion"	
September 2025	
Unit II: 1. John Milton : "On His Blindness" 2. William Wordsworth: "The Solitary Reaper" 3. Robert Browning: "My Last Duchess" 4. W. B. Yeats : "When You are Old" 5. Philip Larkin: "An Arundel Tomb" 23 6. Robert Frost: "The Road Not Taken"	
October 2025	
Unit III: Phonetics 1. Organs of Speech 2. Description of Speech Sounds: Vowels and Consonants	
November 2025	
Unit IV: Phonetics 1. Transcription of Words 2. Word Stress	

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Lesson Plan(2025-26)[Odd Semester]

Name of Teacher	Dr. Manisha
Department	English
Class&Section	BA III(Sem. V)
Subject and Code	English for Media & Journalism
Semester	Odd Semester
Topics	
25" July 2025 to August 2025	
Unit I: Introduction to Media and Communication • Evolution and types of media: print, electronic, digital • Key concepts: objectivity, bias, freedom of speech, media ethics • Introduction to media language and stylistics • Roles and responsibilities in journalism: reporter, editor, anchor, copywriter • The structure of a newsroom and production cycle	
September 2025	
Unit II: News Writing and Reporting Skills • 5Ws and 1H of news writing • News values: timeliness, proximity, prominence, conflict, human interest • Inverted pyramid structure • Types of news: hard news, soft news, features, investigative reports • Writing headlines, leads, and captions • Reporting speech, interviews, and press conferences	
October 2025	
Unit III: Editing, Proofreading, and Media Ethics • Basics of editing: clarity, brevity, consistency • Common errors in grammar, syntax, and punctuation • Fact-checking and attribution • Ethical dilemmas in journalism: fake news, sensationalism, paid news • Codes of conduct: Press Council of India, global media ethics	
November 2025	
Unit IV: Digital Media and New Trends • Journalism in the digital age: blogs, podcasts, social media, citizen journalism • Writing for web platforms: clickbait vs. credibility • Visual and multimedia storytelling: integrating text, image, and video • SEO basics and writing headlines for digital platforms • Crisis communication and media responsibility in the age of misinformation	

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Lesson Plan(2025-26)[Odd Semester]

Name of Teacher	Dr. Manisha
Department	English
Class&Section	BCOM/BCA/BSc I(Sem. I)
Subject and Code	English Language and Communication Skills: Level 1
Semester	Odd Semester
Topics	
25" July 2025 to August 2025	
Unit I Theory and Types of Communication Verbal and Non-Verbal Communication	
September 2025	
Unit II Workplace and Interpersonal Communication Introducing Oneself, Introducing Others, Making Requests, Offering Help, Congratulating, Making Enquiries and Seeking Permission	
October 2025	
Unit III: Importance of Listening Skills and their types Barriers to Effective Listening and how to overcome them Note-taking Techniques to capture the main ideas	
November 2025	
Unit IV: Parts of Speech	